

10. Some people try to use this story to say that Jesus glosses over or winks at what?
11. The heart of Jesus' teaching was what?
12. Others use the story in John 8 to say that we never have the right to do what?
13. Others use this story in John 8 to say that Jesus excused what?
14. What did Jesus never contradict or lower?
15. Has God's opinion of sexual immorality changed?
16. The only way to excuse sexual immorality is to redefine the God of the Bible into your own terms, which is nothing less than what?
17. What do most people want to do with the last part of the John 8 story where it says, "Go and sin no more"?
18. The purpose of the story of John 8 is to show the majesty of Jesus in the midst of what?
19. All the people in the multitude went home to their own house but Jesus went to spend the night where?
20. In the culture of Jesus' day, when someone was going to teach they would do what?
21. What is the first question to ask about this story?
22. What passage specified that in adultery both the man and the woman are to be put to death?
23. The crowds revered Moses because God used Moses as the vessel through which what was given?
24. What is masked behind the question, "What do you have to say about this teacher"?
25. Jesus wasn't going to let the Pharisees get away with what?
26. What are two possibilities for what Jesus wrote in the sand?
27. The Pharisees were the ones who were disobeying the law because they hadn't done what?
28. Jesus was simply pointing out that these hypocrites were in no position to be the ones to do what?
29. The Scribes and Pharisees were convicted but they didn't what?
30. Conviction drives a man to repent and fall on his knees before Jesus or it does what?
31. What is even more scary than being of those who respond in anger?
32. Jesus addressed the woman with the same title He used to address whom, back in John 2?
33. What did Jesus NOT offer the woman?
34. Jesus only tells her that He will not do what?
35. One translation of the statement, "Go and sin no more" is "Go now and..." do what?
36. Jesus' purpose in His first coming was not to do what?
37. His purpose in His first coming was to do what?

38. What part of this story do most people willingly leave out?

39. Where are you at? Are you on your knees before the Lord Jesus or are you walking away from Him?

Remember: Your responsibility, by God's enabling, is to consistently apply the divine principles and truths you have heard (Philippians 2:12-13; I Timothy 4:7-9; James 1:22-27). As you meditate on this message, ask yourself these questions:

»>How does God want my beliefs/actions to change?

»>How can I accomplish this change?

»>What is the first step toward bringing about this change?

FOR NEXT TIME:

1) Read the book, 2 Peter through one time

2) As you read, can you develop a title for each chapter?

A CD, DVD, video, or cassette tape of this sermon is available. Order forms are located in any of the AV order centers in the church or the Resource Center.

## **“BETWEEN ROCKS AND A HARD PLACE”**

**John 7:53-8:11**

The following are questions designed to facilitate greater learning and deeper understanding of spiritual truths presented in the sermon **“Between Rocks and a Hard Place.”** All of the questions are answered as the sermon is presented. We hope that it will be a catalyst to spiritual growth in your life.

1. The reason why John 7:53-8:11 is unusual is because it is not found where?
2. What other extended passage found in our Bible is not found in many of the 5000+ Greek manuscripts we have?
3. The issue is not whether the story in this passage happened but what is debated is whether or not it was what?
4. One set of Greek manuscripts places this account where?
5. The original manuscripts were what?
6. What did Christians do with the original manuscripts?
7. In chapters 5,6, and 7 of John's gospel there was an incident that led Jesus into a what?
8. The incident of the woman caught in adultery leads Jesus into His sermon about what?
9. Just as this story is a commonly known story, it is also a commonly what?

**\*\*To help protect the quality of recording the sermon, we ask that you quietly turn to the inside of this study guide. Thank you! We appreciate your help.**

